THE WORLD.

"Circulation Books Open to All."

PAGES 25 TO 32.

NEW YORK, SUNDAY, MARCH 18, 1894.

A NEW TRICK IN "BARGAINS."

Nellie Bly Discovers an Enterprising Woman Who Makes You Think You Are Getting Things Very Cheap.

PIANOS, FURNITURE, PICTURES.

A Bogus Bill of Sale Which Misleads Customers as to the Real Cost and Value of the Wonderful Bargains.

AN INTERESTING HOUSEHOLD.

A Striking Illustration of How Clever People in This Big Town Manage to Live on the Credulity of the Unsuspicious.

Of all bargain frauds, I believe, the bargain furniture fraud comes very near being the worst.

Look in almost any newspaper and there will be found these alluring advertisements:

ALL THE magnificent furniture pertaining to a first-class private residence must be sold immediately, consisting of superb Turkish parlor suit; also silk tapestry suit, $40; paintings, magnificent grand upright piano, $140; silk couches, screens, portieres, magnificent hand-carved oak buffet, table, leather chairs or bedroom suits, fine velvet carpets, $14 and $18 each; all like new, used four months; sell separately. 127 W. 47th st.

Alluring? Yes; and to the very people who can't afford to be swindled.

Advertisements, changed slightly in form, but always retaining some special features, such as "silk tapestry suit, $40; magnificent grand upright piano, $140," have appeared daily for some months from No. 127 West Forty-seventh street.

I began to wonder why it took so long to sell that furniture, and at last I decided to see it.

The house is a four-story high-stoop situated between Sixth avenue and Broadway. It is the most pretentious house on the block, and has an impressive hall door, adorned with heavy hinges and stained glass, that makes old houses across the street shrink back fifty feet in very shame.

I went up the stoop rather timidly for a "bargain-chaser" and touched the electric bell, that sent a jingle through the house. A man answered my ring, a well-spoken fellow, who admitted me to the hall and then paused inquiringly to hear my business.

"I have seen your advertisement," I began in the same old way, and the man inclined his head, with a pleasant smile, needed to say no more.

"Will you wait one moment, please, till I call the lady of the house," he said, and off he went through the hall to the rear parlor.

This gave me a chance to look about. And the hall bade fair to maintain the pretentiousness of the front door. There was a large fireplace in it filled with gas logs, and above the mantel were a cabinet and two gas jets.

The stairs came close to the mantel, and were rather hidden from view by [illegible]

The front and rear drawing-rooms were hidden from me by cheap chenille portieres.

What amused me most at the moment was that some one began to play the piano the moment the man went into the rear room.

"That is the $140 piano, and they intend to draw my attention to it," I thought.

Just then the front portieres were drawn aside and a little stubby woman, rather too stout for her height, invited me to enter.

"I want to buy some furniture," I said to her, as her sharp, dark eyes scanned me closely.

The woman is far from prepossessing. Her eyes are dark and have a bad expression—keen, cruel and unscrupulous. Her hair is very dark and very banged and curly about the face. Her nose is "pug." She began in a very business-like way.

"What kind of furniture do you want?" she asked promptly.

"Oh, every kind," I answered, airily. "I am furnishing a house."

"We are selling off everything, if you will state what you wish to see," she replied, a trifle testily.

The piano kept going in the back room and I said that I would like to see a bedroom suit.

GAUDY AND BRAND NEW.

The woman evidently did not expect to sell bedroom furniture, so, for an instant, she was rather disconcerted.

"I have some beds to sell," she said at last, "but I have some friends visiting me and I cannot show them to-day."

So I turned to look at the things before me.

The floor was bare of carpet, but filled with furniture of every kind. Chairs, sofas, tables, lamps, bisque statuettes, cabinets, and all of the gaudy style that catches the general bargain hunter.

The tables and cabinets were gold, and the chairs and sofas were upholstered in light-colored cotton brocades, with trimmings of velvet, such furniture as one sees in the windows of every cheap furniture store.

It was very evident that not a single article had ever been in use.

"How much do you ask for this little gold table?" I inquired.

"I will sell that for $25. It cost double only three months ago," she answered.

The table could, I should judge, be bought in any store for $10 at the very most.

I saw that the walls were covered with cheap oil paintings, regular sawed-out things of impossible colors, so I inspected them.

"Have you any by noted artists?" I asked.

"There is one by Murand," she answered, pointing to a ghastly thing, "and there is one by Watson."

"Who is Watson?" I ask, meekly.

"Don't you know Watson, the celebrated artist?" she ejaculated, with cutting scorn, which I bore with Christian fortitude, for I did know Watson, better than she could ever suspect, but more of that later.

"Have you any etchings? I don't care much for oil," I say, to turn the subject.

She has no etchings. The class of people that search for bargains are usually fond of gaudy oils in deep frames.

"Are these the only chairs you have?" I asked, nodding towards the pink and blue brocades before me.

"I have some back here," she said, leading the way to the rear room. "I have elegant dining-room furniture, if you want any."

The back room was more furnished than the front. There was a carpet upon the floor, a business table in the centre, the $140 piano against the wall and a number of chairs standing around [illegible]

of cut glass that succeeded in making the place frightfully gloomy, was yet further in the rear. An ordinary oak table was there, with six oak chairs. And there were several upholstered chairs, a roll of lace curtaining and a roll of carpet—that she said was sold.

COST $600, WOULD SELL FOR $140.

While we were looking at these things the man that admitted us was thumping with great energy upon the piano, and naturally I spoke of it.

"I believe you mention a piano for sale," I suggested. "Is it a good piano?"

"Try it yourself," the woman said quickly, as the man rose up to make way for me. "There is no better make, and I have a five years' guarantee."

I looked at the manufacturer's name, Sears R. Kelso. It was unfamiliar to me and I said so.

"Oh, well, that may be," she replied, in a tone that suggested I didn't know much, "but the firm is well known just the same."

"You can see this, that will tell you all about it," spoke up the young fellow at the table, as he handed me a circular that stated that the piano cost $600. It was a black ebony case, and I considered the one before me a very plain affair for the price.

"I will sell it for $140," the woman added, "and I've only had it since last August."

"That is quite a bargain," I say, pleasantly, and then I turn to other subjects.

"I should think you would be sorry to sell your furniture and leave such a pleasant home," I observe, amiably, but she doesn't grow very confidential.

"We must do according to our circumstances," she answers, carefully.

"Is this house for rent?" I go on.

"No; it's been rented," she answers, quickly, "but it's for sale. We have power to sell it for the owner."

Promising to return the next day, I depart. Then I set about to look up this woman's record. I find a history that, though short, is interesting, presenting another phase of New York life. Between thirty-six and forty years ago Fanny Ford was born somewhere in West Virginia. Her parents were poor people. Her father, now a man of perhaps seventy years, was for forty years a pilot on the Ohio River.

SHE WAS FANNY FORD.

The family moved to Gallipolis, O., and something like ten years ago Fanny Ford married a man named Walsh, who tried to practise medicine in Cincinnati.

It is said that Walsh made a failure of medicine, and that then Fanny went into the furniture business, just as she is in it to-day, buying cheap furniture at wholesale prices, and selling it by alluring misrepresentations to would-be bargain-finders.

Less than three years ago Walsh died and left his wife with three children whom she idolizes. There is Lucy, nine years old, who has a governess, for her fond mother will not permit her to attend public school. Next comes Tiny, a little five-year-old girl, and last is Elmer, three years old, the baby and only boy.

After Walsh died Mrs. Walsh had about $10,000 that she had scraped together, and with that amount and her three children she removed from Cincinnati to broader fields.

In other words, she came to New York and rented No. 17 West Twenty-fourth street, where she opened a boarding-house.

Her first boarder was Victor Cadieux, a Canadian youth, less than twenty-one years old, who attended to the stereoscopes in the Eden Musee.

No one knows whether it was the widow Walsh who made the first advances, or the boy Cadieux, but be that as it may, they say that in less than eight months after her husband's death, and with courageous, if not admirable disregard of the almost double difference in age, the two were wed, and Victor gave up the Eden Musee, with its motionless inmates, for the boarding-house and its spry mistress.

The boarding-house proved a failure. I don't know why, for though Fanny didn't sell furniture during that time she sold carpets.

Having lost considerable on the boarders, she removed to No. 138 West Forty-sixth street, where she went into the business in which she is at present engaged.

But trouble will come to those who deal unfairly, and at last too many had lost money through her to make home very comfortable, so she gave it up and went to No. 48 West Twenty-seventh street.

She only remained there about six months when she sold her lease, at $100 increase, to a Mrs. Gibbs, together with $600 worth of furniture.

It was only six months from the time she lived in West Twenty-seventh street until she sold and moved to No. 127 West Forty-seventh street, Feb. 1.

She buys her furniture at wholesale prices from Pierce & Co., West Nineteenth street, near Sixth avenue, and this furniture she represents as having cost enormous amounts, and succeeds in swindling her customers into buying at prices that exceed the real value, giving Mrs. Cadieux a most handsome profit.

Her pianos are bought from Sears R. Kelso, One Hundred and Thirty-third street and Lincoln avenue, and by examining the following receipts, it will be seen how buyers are easily misled and swindled.

The first receipt, dated March 5, 1894, giving the number of the piano and price, $100, is the real receipt. That was meant only for the Cadieux family. The second receipt, dated Aug. 26, 1893, and giving the number of the piano and the price as $600, is the "fake" receipt, given by the firm of the Cadieuxes to help them swindle the public into believing the piano cost a great deal and that at $140 ($40 increase on real price) they would be getting it at a great bargain.

The carpets are furnished by Dobson & Co. Most of them are made in the house, and when they are shown it is always done in the hall, so that a buyer cannot judge how small the carpet is.

I was shown one that was actually not more than ten feet long and four breadths wide, and was earnestly assured that it covered the floor of a very large room.

They have more trouble over their carpets than with any other article. They tell most dreadful lies about the size, and their victims are helpless when they discover the truth.

A queer lot compose the household at No. 127. On the top floor are two women, Mrs. Tona Banie and Mrs. Richardson. They live well, dress gayly and enjoy life generally.

ARTIST WATSON ET ALS.

Then there is a Mr. Wilson, or Nelson, who once did a Japanese act at the Eden Musee with Olive Nelson, who is his wife, and lives there with him.

Besides these are a trio of queer fellows who came from Cuba and have joined their fortunes with Fanny Cadieux and her boy-husband.

There is James Brown, a Scotchman, who helps to move around, and in and out, the furniture. He also attends to the door.

He might properly, being the most useful, be called No. 1 of the trio.

Tom Watson is No. 2. He is an Englishman and tries to paint. It is his name that honors some of the elaborate "oils" in the drawing-room. One, a Venetian scene, is considered especially fine. Tom is very handy at copying pictures and painting over lithographs.

No. 3 may not be useful, but he is ornamental. He says he is the Marquis Daniel de Cardamus. The Marquis, in his ornamental weariness, sits around in the easiest chairs admiring Jim Brown's muscle, Tom Watson's paintings and Mrs. Cadieux's clever sales.

Besides all these Mrs. Cadieux has her father and mother with her. They confine themselves to the rooms on the floor above the drawing-room, where they help the nurse to attend to the three children. There are three servants in the house.

While I have described how business is done at No. 127 West Forty-seventh street, it is folly to imagine that it is the only place of its kind in the city. But it is the largest and most successful.

Only remember in the future that about everything worth having is either unattainable, indigestible or expensive, and—beware of bargains!

NELLIE BLY.

When asked about the Cadieux family and his dealings with them, Piano Manufacturer Kelso said to a World reporter:

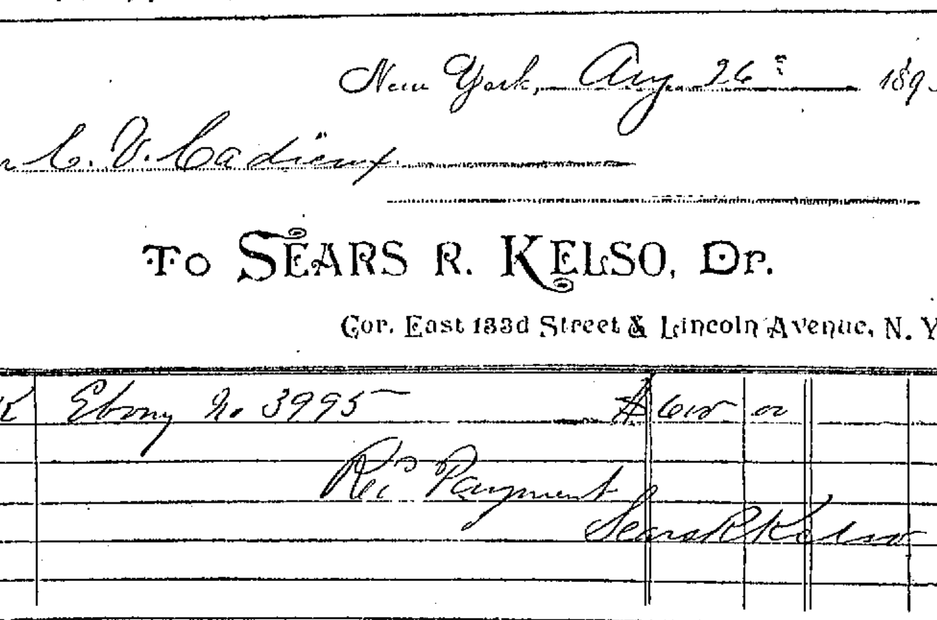
"I have seen the man Cadieux, but I do not know his wife. He came here some time ago and said he had been in the musical trade in Cincinnati. I have sold him, in all, three pianos."

Kelso was told that The World had two receipts he had given for the payment of the same piano, one for a large amount and the other for a small amount, and was asked to account for it.

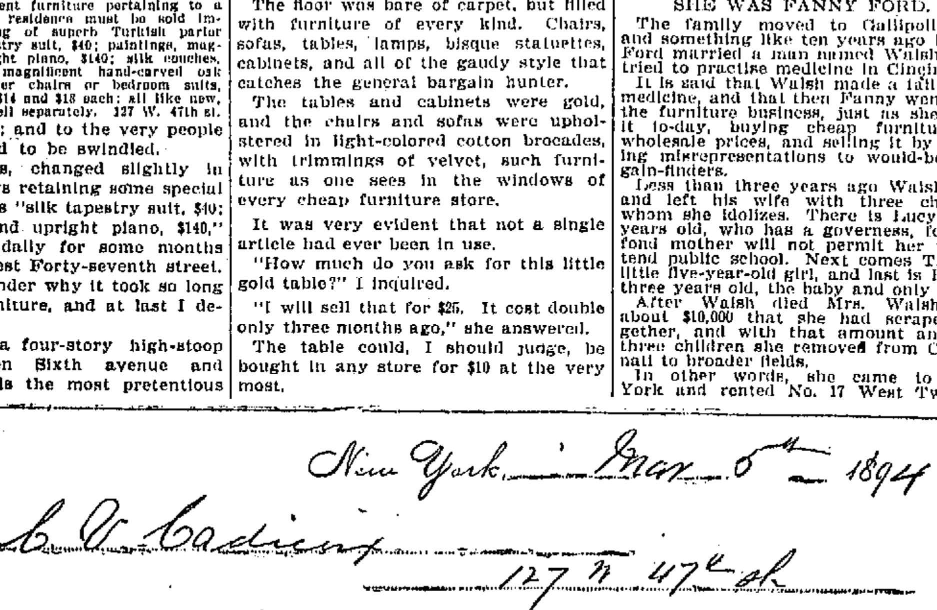
"That is because I am a wholesale dealer," he said, "and do not sell at retail. Six hundred dollars is the catalogue price of the piano. I bill it to my customer at that, but after all the discounts come off it does not cost him more than $100. I bill it to him at that also. It is merely a trade custom."

"But isn't $500 an enormous profit to make on a hundred-dollar piano?"

"I don't know. The piano business is risky and dealers must make large profits. But the retail dealer sets the price to the individual. My part of the affair is all straight."


New York, Aug 26th 1893
Mr C. V. Cadieux
To SEARS R. KELSO, Dr.
Cor. East 133d Street & Lincoln Avenue, N.Y.
Style K Ebony No. 3995 $600 00
Rec. Payment
Sears R Kelso

THE FAKE PIANO RECEIPT, INTENDED TO DECEIVE CUSTOMERS.


New York, Mar 5th 1894
Mr C. V. Cadieux
127 W 47th st
To SEARS. R. KELSO, Dr.
Cor. East 133d Street & Lincoln Avenue, N.Y.
Style K Ebony No. 3995 $100 00
Rec. Payment
Sears R Kelso

THE REAL RECEIPT, NEVER SHOWN TO CUSTOMERS.

Two Tiny Bibles.

(From the Westminster Budget.)

The Clarendon Press has issued two new miniature editions of the Bible, printed on Oxford India paper. One of these, "The Brilliant Text Bible," is the smallest ever produced with this type, and contains 1,216 pages, with maps. It measures 3 1-2 by 2 1-8 inches, and it is just over half an inch thick. It is bound in limp morocco, and weighs 2 7-8 ounces. The other edition is a reference Bible, and is slightly larger and heavier.

What is Eczema?

It is an agony of agonies.

A torture of tortures.

It is an itching and burning of the skin almost beyond endurance.

It is thousands of pin-headed vesicles filled with an acrid fluid, ever forming, ever bursting, ever flowing upon the raw, excoriated skin.

No part of the human skin is exempt.

It tortures, disfigures and humiliates more than all other skin diseases combined.

Tender babies are among its most numerous victims.

They are often born with it.

Sleep and rest are out of the question.

Most remedies and the best physicians generally fail, even to relieve.

If CUTICURA did no more than cure Eczema, it would be entitled to the gratitude of mankind.

It not only cures, but

A single application is often sufficient to afford instant relief, permit rest and sleep, and point to a speedy cure.

CUTICURA works wonders because it is the most wonderful skin cure of modern times.

Sold throughout the world. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. POTTER DRUG AND CHEM. CORP., Sole Props., Boston. "All about the Skin and Blood" mailed free.

ENTER YOUR OWN HOME.

BE IT EVER SO HUMBLE, YOU WILL FIND IT BETTER THAN BOARDING. WE WILL GIVE YOU A START WITH AS GOOD FURNITURE AND CARPETS AS ANY ONE COULD DESIRE, AND WILL MAKE TERMS OF PAYMENT TO SUIT.

WHAT WE HAVE DONE FOR THOUSANDS OF OTHERS WE CAN DO FOR YOU. GET AN ESTIMATE OF THE COST FROM US.

LET US SHOW YOU HOW CHEAPLY IT CAN BE DONE. YOU NEEDN'T LOAD UP ALL AT ONCE—BUY MODERATELY. YOU CAN ADD NEW PIECES FROM TIME TO TIME, AND YOU WILL FIND YOURSELF WITH A COSY HOME ALMOST BEFORE YOU KNOW IT.

REMEMBER THAT $100 SPENT HERE WILL GO AS FAR AS $150 SPENT ELSEWHERE. THIS IS NOT FICTION, BUT FACT.

LET US SEND YOU OUR BOOK—IT IS FREE.

J. H. LITTLE & CO

3 AND 5 WEST 14TH ST.

THE CIRCUS IS COMING.

And This Year the Big Parade Will Be at Night.

The parade of Barnum & Bailey's Greatest Show on Earth will this year take place after dark. It will start next Saturday night from Madison Square Garden and proceed over the following route: Madison avenue to Twenty-third street, to Lexington avenue, to Fifty-ninth street, to Fifth avenue, to Twenty-third street, to Broadway, to Seventeenth street, to Fourth avenue, to the Bowery, to Grand street, to Centre street, to Canal street, to Hudson street, to Eighth avenue, to Forty-eighth street, to Broadway, to Twenty-sixth street, to the Garden. To judge from the elaborate material and paraphernalia of all kinds, the parade this year will not only have the merit of extreme novelty, but will contain some remarkably rich and expensive as well as instructive features.

There have been added seventeen historical groups, representing the crowned heads of the world, together with the military uniforms of all nations, with buglers at the head of each group who will sound the military calls and cavalry orders. Queen Victoria, the Emperors of China, Germany, Austria, the Kings of Sweden, Belgium, Italy, the Czar of Russia, Shah of Persia, Mikado of Japan, Khedive of Egypt, the President of France, the King of Siam and others will all be faithfully represented, with their officers of body-guards, household attendants, &c., with truly royal magnificence.

The United States will be represented by an allegorical chariot containing representatives of the army and navy; Lincoln, Grant, Washington and the Goddess of Liberty. Besides this, there will be seen, as usual, dens of wild beasts, mounted circus and hippodrome performers, Roman chariots, herds of elephants, droves of camels, zebus, camels, ponies and llamas harnessed to emblematic chariots typifying "Sindbad the Sailor," "Mother Goose," "Bluebeard," "Old Woman in Shoe," "Red Riding Hood," "Santa Claus," and "Aladdin;" open dens, with trainers steam calliope and nine full military bands. On the backs of elephants will be howdahs filled with strange people from all over the world—dark-eyed and brown-skinned beauties—the whole forming a spectacle that will be surely delightful to the children who see it. A perfect Siamese procession will accompany the King of Siam's group, with native elephant drivers and beauties. The parade will start at 7 o'clock sharp if the weather should be favorable.

The Actor of To-Day.

(From Judge.)

Lawyer (to actor on the witness-stand)—Now tell the jury how you spent last Thursday. Please do not omit any incident of importance.

Actor—Well, when I got up I took a couple of cocktails; then I took another cocktail and ate breakfast. I spent the morning talking to friends at Twenty-eighth street and Broadway.

Lawyer—Now tell us what you did during the afternoon.

Actor (after much thinking)—I really can't remember. I know I dined at six o'clock and went to the theatre afterwards, but I don't know how I put in the afternoon.

Lawyer—Try to recollect; try very hard now.

Actor (after spending half an hour in profound meditation)—Ah, I have it! I married a girl last Thursday afternoon. Sure!

YANKEE MODELS THE BEST.

Some Important Facts About American-Made Corsets.

That corsets tend very largely to make the woman—that is, to show her figure to the best advantage and give her a stylish and graceful appearance, as well as support—is too well known to merit any more than a passing remark.

Up to a few years ago the idea that French or other imported corsets gave the most satisfaction was strongly intrenched in the American woman's mind. 'Tis not so any longer, and for the very good reason that the most perfect-fitting corsets to be found in the world are manufactured right here in the United States. When the American manufacturer first undertook to produce corsets he made the mistake of using foreign models for his shapes, a very grave blunder at the outset, as it is well known that the figure of the American woman differs very materially from that of her French, German or English sister—notably in the length of the waist, and that a corset to fit her correctly required entirely different models from those used for French, German and English women. With true Yankee ingenuity it did not take him long to discover his mistake. He quickly discarded his foreign models and replaced them with carefully selected American ones.

The very high degree of perfection to which the manufacture of American-made corsets has been brought was shown by the magnificent display that was made of them at the Chicago Exposition and the high awards given the exhibitors for improvements and perfection in the manufacture of corsets, one make of corset alone (the W. B.) displaying a range of fifty different models brought to the highest point of perfection, and all taken from fifty differently formed American women.

It is a matter of some pride to Americans to know that in the manufacture of corsets the French, who have heretofore led the world, have many things to learn before they have any hope of successfully competing with us in making them.

Johnson

8 EAST 14TH ST.
4 DOORS EAST OF 5TH AVE.

Grand Easter Display OF Millinery, Spring Jackets, Capes, Wraps AND Tailor-made Suits.

INSPECTION CORDIALLY INVITED.

Geo. B. JOHNSON

(Successor to James G. Johnson),
8 E. 14th STREET (4 doors east of 5th ave.).

FLINT'S FINE FURNITURE.

AS STYLISH AS CAN BE FOUND, THOROUGHLY CONSTRUCTED, EXCLUSIVE, NOVEL AND ORIGINAL IN DESIGN AND AT VERY LOW COST.

PARLOR FURNITURE.

Among the many Parlor Suits are some twenty patterns designed from the richest and latest styles, so exceedingly tasty, so very novel and elegant, that the prices, $75 to $150, seemingly do not represent one-fourth their value.

BEDROOM FURNITURE.

An extraordinary variety, included in which are some fifty entirely new styles in Antique Oak, Mahogany, &c., at from $18 to $600.

DINING-ROOM.

Especially attractive and complete is the line of furniture for Dining-Rooms. Very stylish Sideboards at $18 and upward. Dining-Chairs, upholstered in the best leather, $3.50. Extension Tables, Side Tables, Couches, China Closets, &c., at wonderfully low prices.

FOLDING-BEDS.

The best and most economical wardrobe bed in the market.

"BUY OF THE MAKER."

GEO. C. FLINT CO.,
FURNITURE MAKERS,
104, 106 and 108 West 14th St.

GERMAN OPERA FOR CHARITY.

In Aid of the University Settlement and the Kindergarten Association.

Lovers of German music, and especially of the music dramas of Wagner, have not been left utterly desolate this year. Two performances of "Die Walkure" have already been given, and a third is announced to take place at the Metropolitan Opera-House on Monday evening, March 26. A performance of "Die Gotterdammerung" will follow it on Wednesday evening, March 28. The orchestra on these occasions will be led by Mr. Walter Damrosch, and old favorites of the German opera seasons of a few years since will be heard again in roles in which they have become famous.

Attendance on either or both of these performances will have the effect of benefiting, in equal measure, two causes of the noblest character, one the University Settlement Society, whose work for young and old is carried on in the most crowded part of the tenement-house quarter on the east side, the other the New York Kindergarten Association, which, with its dozen or more of primary schools, is beginning at the right point the training of worthy citizens. The sale of seats and boxes for the two operas is reported to be progressing rapidly at Tyson's, Schuberth's and the opera-house. Mrs. Robert W. Chapin, No. 120 East Thirty-fourth street, is Chairman of the Box Committee, which consists of a number of well-known ladies.

Earning His Daily Bread.

When the cook opened the door to the timid knock of the peripatetic without, she found him meekly waiting, says the Detroit Free Press.

"Good morning," he said; "have you an old Sunday-school book around the house I could take?"

The cook was knocked plumb speechless.

"A Sunday-school book?" she gasped.

"Yes, miss," he replied.

"What in the name of goodness do you want with that?"

He stepped a little nearer the door.

"You see, miss, it's this way," he said in explanation. "When I was a little boy and read that story of Jonah swallowing the whale I used to have some doubts about it. Here lately, though, I've got so holler myself that I kinder thought I'd like to read it over again and see if it wasn't a good deal easier to believe."

"What a dandy you are," exclaimed the cook, looking him over carefully. "Come in here by the fire and I'll fill you up to the neck."

MIDWINTER FAIR.

At San Francisco—Grand Easter Excursion—Low Rates.

Special facilities will be offered by the Southern Pacific Company on this occasion without any additional expense.

The train will consist of elegant Pullman Sleepers, in addition to which will be attached the elegant Dining Car "Castle Crags," which has but recently been placed in service. Meals or lunches are served in this car upon restaurant or European plan at any hour during the day at reasonable rates.

Leave New York Monday, March 26; leave New Orleans March 28, 2 P. M.; leave Houston March 29, 2.30 A. M.; leave San Antonio March 29, 9.40 A. M.; leave El Paso March 30, 5.30 A. M.; arrive at Los Angeles March 31, 10.30 A. M.; leave Los Angeles March 31, 6 P. M.; arrive at San Francisco April 1, 2.50 P. M.

Either round-trip mid-winter, nine months or one-way tickets, first class, will be honored for passage on this train. Patrons have the choice of route returning, such return route to be selected at the time tickets are purchased.

First-class one-way rates, New York to San Francisco, $48.75; round trip, $89.20, good for sixty days.

Reservations should be made early in order to secure desirable location. Apply at No. 349 Broadway, or Washington Building, No. 1 Battery place.

Truesdell, 8th Ave. & 24th st. Spreter & Co.

No doubt many will take advantage of our sale Monday. Thousands of items besides ones advertised will be on sale.

EASTER OFFERINGS in

CLOAKS.

A Spring Jacket only $3.95, and think of it made of fine wool, black and blue serge, cheviots and plain cloths, tight fitting, large revers, all the latest styles, and only

3.95.

We will open this season with an entire new line of imported and domestic Trimmed Millinery at remarkably low prices.

A fine assortment of Toques, Turbans, Walking Shapes and lace effects, trimmed in the latest styles.

4.95.

CARPETS

We make, lay and furnish linings free with all Carpets over 50c. per yard sold next Monday and Tuesday.

$5.00 purchases delivered free within 100 miles of city.

Axminster Moquettes........80c. yd.
Regular $1.00 Brussels........73c. yd.
Good Brussels........51c. yd.
Best All-Wool Ingrains........68c. yd.
"Truesdell" Madras Ingrain........29c. yd.
Good Ingrain........19c. yd.
Hemp Carpets........12c. yd.
Ingrain Art Squares........$2.98 up.
Smyrna Door Mats........25c. ea.

English and Scotch

LINOLEUMS AND OILCLOTHS.

Great sale next week, as we have just purchased a manufacturer's entire production at about 50c. on the dollar, and will place it on sale at heretofore unknown prices. All Linoleum over 40c. and all Oilcloths over 25c. will be laid free.

Regular $1.10 Linoleums........59c. yd.
Regular 90c. Linoleums........48c. yd.
Regular 60c. Linoleums........29c. yd.
Linoleum (4 yds. wide)........59c. sq. yd.
Regular 50c. Oilcloth........32c. yd.
Regular 40c. Oilcloth........28c. yd.
Regular 25c. Oilcloth........14c. yd.

MATTINGS.

5,000 Rolls—one of the largest stocks in the city at a dry-goods house basis of profit.
Good (per 40-yd. roll) or 8c. yd........$2.88
Fancy patterns (per 40-yd. roll) or 9c. yd........2.98

Upholstery & Bedding.

Beautiful Chenille portieres, dado top and bottom........$1.98 pr.
Lace Curtains (3 yds. long)........59c. pr.
4-4 Chenille Table Covers........59c.
6-4 Chenille Table Covers........79c.
Window Poles........15c.
Linen Shades........19c.
Scotch Holland Shades, to order, 3x6 ft........79c.
Shades up to 45 in. wide and 9 ft. long always ready made in stock.
Slip Covers (per suit)........$6.98 up.
Lace Scrim........3¾c. yd.
Full size Hair Mattresses........$4.98
Full size Excelsior Mattresses........2.43
Upholstered Cots........1.25
Wire Cots........[illegible]
Feather Pillows........19c.

GREAT EASTER SALE OF DRESS GOODS AND SILKS

At 19c. the yd.,
75 Pieces new Fancy Dress Goods, worth 39c.

At 25c. the yd.,
Fine Henrietta, in 10 shades, beautiful quality.

At 6c. the yd.,
3 Cases Remnants, Fine 12½c. Seersuckers.

At 10c. the yd.,
150 Pieces Finest 32-in. Ginghams, were 19c.

Boys' Clothing.

FREE. Boys' Hat with Every Suit Sold.

500 elegant double-breasted Suits, with an extra pair of pants, good cheviot material and well made, for this sale, with cap, only

2.95.

A Bottle of fine Shoe Dressing Given Away to each purchaser of shoes this week.

98c.

A Ladies' Elegant French Dongola Pat. Tip, Stylish Cut, Button Shoe, all sizes, sold elsewhere $1.98...... **.98**

SPECIAL FOR MONDAY ONLY.

Wash Wringers, wood frame, best quality white rubber, double cogs, every one warranted, worth $2.98; this sale, each........ $1.49

Solid Brass Banquet Lamp, central draught burner, silk shade, trimmed with lace, size 14 inches, worth $4.49; this sale, complete........ $2.89
Glove Stove Polisher and Dauber, special........ 19c.
Plain White Toilet Bowl and Pitcher, worth 79c. pair; special, 49c.
Plain White Cups and Saucers, extra strong, worth 12c.; ½ dozen cups and saucers........ 39c.
Best Quality Table Oilcloth, assorted patterns, worth 29c. yard; special........ 19c.
5 cases Brown Muslin, worth 8c, per yard........ 4½c.
1,000 8-4 Bleached Sheets, well made........ 39c.
1,000 9-4 Bleached Sheets, well made........ 45c.
150 pieces Kid Cambric........ 3½c.
1 lot 25c. Sateen Silicia, Fancy.. 15c.
100 pieces Bleached Cotton Crash, per yard........ 3½c.
50 pieces of Merrimack Fine Satine, always sold at 25c., at.. 12½c.
1 case 32-inch Scotch Gingham, per yard........ 10c.
1 case 36-inch French Percale, per yard........ 9c.
1 case 10c. Seersuckers........ 6c.

IMPORTANT GLOVE SALE.

1,000 pairs 4-button Kid Gloves, very fine, all shades, were 98c, pair, at........ 59c.
100 dozen Kid Gloves, large pearl buttons, pair........ 79c.
100 dozen 4-button real Kid Gloves, every pair guaranteed, pair..... 98c.
50 dozen 8-button Suede Mousquetaire Gloves, pair........ 98c.
50 dozen 16-button Mousquetaire Gloves, pair........ [illegible]