THE WORLD.

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NELLIE BLY AT THE RACES.

The Women Enthusiasts Who Are Regular Visitors at the Big Tracks Every Day of the Season.

HOW THEY MAKE BETS.

Backing Horses on a System and as Well Posted on Jockeys and Records as Any of the Men.

SCENES IN THE BETTING-RING.

A Little Army of Messenger Boys Employed to Place Money and Collect Winnings for the Women.

FOURTH OF JULY AT SHEEPSHEAD BAY.

Coming Home with the Crowd of Bookmakers, Gamblers, Sports and Horse Owners.

I spent the "Glorious" at the Sheepshead race-track.

The day was fine and I started off in the best of spirits. I didn't know much about horses, but I had a cheery premonition that in some mysterious way luck would be with me, and that I would be able to pick out winners with amazing ease.

I started early. I had some little knowledge of the crowds that travel on holidays and I wished to avoid the rush.

I crossed the Thirty-fourth street ferry and found a crowd with me. I tried to believe they were residents of Long Island City, but they clung to my course, and as I rushed through the gates to the cars I found them still with me.

So making great haste I rushed into a car, and with selfish but necessary foresight made sure of a seat.

At least I thought I was sure of it, but a man with a moon-faced youngster evidently thought otherwise, for he proceeded to occupy two-thirds of it, and I scowled and endured.

But he was a nice sort of a man considering that he was a father. He was much interested in a comic paper. He would read the jokes earnestly and then he would laugh aloud. I enjoyed it immensely. If the moon-faced child made a move he would hit it a rattling smack with the paper and tell it to keep still. I enjoyed that, too.

Then when he finished his paper—he had several on his knee—he condescended to permit his wife, who sat in the seat in front, to see it. And that was funny.

I wondered why he had married her, and if she was not sorry she married him, and what fate would be the child's, when the train stopped and a tall, thin man, with a short, fat wife and four children all of a size, came into the car, and there being no vacant seats, I became their victim.

The fat woman sat on the arm of my seat and held a child perched on the back, while the others took turns at resting against my knee.

It makes all the difference in the world whom one sits beside in a public conveyance. Some people feel as hard as iron, some as if a furnace raged within them, some as if they would spread over all creation. There are a few, too few, I deplore, that one can be crowded against and yet not experience that sense of contact that is the most disagreeable of all things in public.

The woman was of the furnace kind, and I actually got a headache from the feeling of disgust I experienced from her touch.

For this reason I welcomed with delight my arrival at Sheepshead. I even took a pleasure in mingling with the men and women hurrying through the long vine-covered passage to the race-track. Such a crowd there was, although it was yet over an hour until the racing began.

And why were they all there? Was it the love of horses, the hope of gain, the pleasure of running on the excitement of the races that brought them? The called crowds I had seen rushing to bullfights. They were just as hurried and fully as eager. But their emotions were prompted by the skill of the fighters backed by the sense of danger. No financial consideration entered into the question.

It is not the hope of winning money that takes every person to the race-track. There are a few persons who love horses, but there aren't enough of them to fill the seats at the club-house. One row of seats at the club-house.

When the crowd scattered upon the grand stand it did not make much of a showing. The men wandered off and the women selected chairs. It is always funny to see people grabbing for chairs when there is any chance of a scarcity. Although the crowd of the day had not reached the women sat on the edge of the chairs and piled wraps, bundles and parasols upon others near them. They did this almost invariably, whether alone or accompanied.

An acquaintance had very kindly given me a box for the day, but I took a chair on the grand stand near to see the manners of the racing crowd. Of course many of the women. There are species of the kind even to the races.

But there are the women who wear gay-colored silk gowns and much jewelry, who are always in the front seats, who almost always go alone, but they seem to have many acquaintances in the crowd. They possess great independence. If they are hungry or thirsty they do not wait for an escort to take them into the restaurant, but go in and order for themselves with splendid indifference.

Of course they bet. Sometimes they bet on "tips," more often their bets are regulated by superstitions or dreams. They usually bet heavily, that is for women, and they don't seem to worry when they lose, which they do more often than they win. When they win they win on a tip some one has given them.

While these women still form the majority, they are less plentiful at the races this year than ever before. Either Parkhurst or the Lexow committee is to blame for that fact.

The second kind of women are never young. They are plainly and even poorly clad. They almost all wear black clothes and have wraps along on the finest days. There is certainly no style to them, and one is forced to wonder what and who they were in youth. There is not the least trace of beauty in them, so far as I have ever seen.

They carry bundles of newspaper clippings. Some have large scrap-books composed of them. They also carry a bag of some description and pencils. They seldom have any company and no one seems to notice them in the crowd or on the stand. They bet on every race and they watch it run with the superb silence of a horse-owner. They know how every horse stands in the race from start to finish.

These women never go into the restaurant. Sometimes they produce a lunch from the recesses of their bags, but they never seem to grow thirsty. Regardless of the crowd, they eat sitting in the chair they took when they arrived and which they do not quit until the last race is run.

Going to the races is a business with these women. They make it their business, and whether they realize a profit from it or not, they alone know. They are not communicative. Other women may pick up acquaintances, but the real sporting woman will not. She is too busy or too indifferent.

The third kind of woman is well-dressed and well-behaved. She goes with father, brother or husband. She usually occupies a box way up near the roof of the stand, where it is always hot and uncomfortable, although exclusive.

She may bet, but she does it unguidly. Some friend tells her what horse to bet on and she depends entirely upon his judgment, and she has always depended on some one, father, brother or husband, to provide her with a living.

If she wins she takes it as a matter of course, as she takes her living; if she loses she wonders why she was so very stupid as to bet on the wrong horse. But the loss does not move her. She did not earn the money that was put up, and she will not feel its loss.

Between the races she chats with her friends who come along. She is lively then, but she does look bored when the horses are running. She may look at them as they draw near the line, but she never by any chance watches them from start to finish.

When she is thirsty she has something served to her in her box, and if she is hungry she goes down to the tables at the end of the stand nearest the club-house.

Before the racing began I went with an acquaintance down to the betting-ring.

I was interested in the betting-ring mainly because it resembles the pools—women are excluded.

All the men go down into the ring to bet; the women bet by proxy.

I was the only woman in the ring, but the men did not seem to "shy" at the sight of my petticoats. Mostly they were too engrossed with their own affairs to notice me, but those who did were not rude or offensive. Not a single man made an audible remark which is worthy of note, considering that I was in the midst of all sorts and conditions of men.

The betting-ring proved to be an incomplete semi-circle. Upon high platforms stood the bookmakers, usually in their shirt-sleeves, with a tin box containing money and tickets beside them. On a small blackboard was posted the odds they offered on the different horses in the race. The odds offered by the different bookmakers did not tally. Sometimes there was considerable difference between them.

I wanted to make a bet myself, just to see if I could, but my escort seemed to fear the unusualness of it would attract comment, so I had to forego the experience.

Here is a brilliant opportunity for some woman desirous of being talked about to protest against the exclusion of women, and to insist upon their admission to the betting-ring.

Men in the betting-ring are much quieter and more orderly than the brokers on the floor of the Stock Exchange.

As it drew near the time for the first race I went to my box. Four squads of men, five to a gang, were sprinkling the track with long hose. A blackboard in front of the judges' stand, containing the scratches and changes in weights, was surrounded by young and loud-voiced half-grown were moving in and around them shouting, "Programmes-of-the-races-programmes!"

Then a gang of messenger boys in uniform marched two by two from somewhere beneath the grand-stand into the betting-ring. The band upon the lawn played Sousa's "Washington Post March," and by the time it had finished the messenger boys had been turned loose and were swarming over the grand-stand.

One came in to me, and I didn't feel like saying I would not bet, so I glanced at the numbers of the horses and the names of the jockeys, which had just been swung up across the track.

I did not know one horse from the other, and I had noticed a picture of Taral in some publication as I was to stand on my way out, so I thought I would make a bet on him, not the horse. I didn't bet hundreds. Not a bit of it. I did not even bet tens. I bet just like a woman, although I felt that I could not lose—I bet $2.

The messenger took the money and gave me a yellow ticket, which gave his number. On it he wrote the amount of cash I gave him and the amount I wished to bet.

He returned shortly with a ticket and my change. I was just thinking that messengers were a great convenience for women bettors when I bethought me that, perhaps, there was some charge.

"What do I pay you?" I asked the boy.

"Ten cents for placing the bet," he answered, "and 25 cents when I cash a ticket."

"You must make a good deal during the day," I suggested.

"The charges don't go to us, lady; they all go to the company," he replied. "We only get what people give us in tips."

A man stepped out upon the judges' stand and blew upon a cornet. Then the horses, with their doubled-up jockeys, not sitting in their saddles, but standing in their stirrups, and horse bent over them, a crack wiselman, came striding out and down to the place from which they were to start.

"Since you believe in luck," observed my escort as he returned at this moment, "let me see before the race which horses will win."

"Taral will win and Simms will be second," I said. "I don't know anything about the horses, but I know that."

The race was upon the turf, and a very pretty race it was. As I had bet upon Taral, I watched him all the way, and felt very proud-so-proud but not surprised when he won and Simms came in just back of him.

"Well, you're right," my escort said, with tones of surprise, and then I did wish I had believed more in my own foresight and had "plunged."

It's one of the nasty feelings one has afterwards when one has not the courage to back one's intuition. The boy came back for the ticket to cash it, and when this was done I fearlessly made a second bet, in blindness and ignorance I backed Taral to win. Taral won.

(Continued on Second Column.)

WOOING THE MODERN MAID.

HOW THE SUPREMELY UP-TO-DATE GIRL MUST BE WON IN THESE TIMES.

SCENE.—A pretty lovers' nook overlooking the sea at Newport. Miss Gladys de Tell on is being approached upon a very tender matter by Mr. Reginald van Gleson. A glorious summer afternoon with all auspicious accessories to a successful conquest of Cupid.

MISS DE BULLION (*with chilling smug-frold*): But, my dear Mr. van Gleson, what—er—makes you think you really love me?

REGGY (*his heart on fire with passion*): What makes me think so, Gladys? The gods witness! You are the light of my life—aye, my all in all—

GLADYS: Tut! tut! That's too much like Mrs. Alexander and Rhoda Broughton. That sort of a hero is dead and gone. You can't win the *fin de siecle* girl with any such eloquent hyperbole as that. Now then, let's begin all over again. What makes you think you love me so much?

REGGY (*half unnerved, yet drawing closer with emotion*): You are cruel, my blessed little woman. Why do you ask that? A creature so fair and pure—

GLADYS (*tapping him gently with her lace fan*): Careful now. That's Fielding. Amelia liked to be talked to in that way, but not to the modern maiden, I assure you. Do be logical and considerate, my friend.

REGGY (*flushed and despairing*): But, how shall I express my heart? There are no words in the sweet vocabulary of love adequate to reveal—

GLADYS: There you go again! "The Duchess" this time, and very bad diction, at that. My dear Mr. van Gleson, do be consistent. This is the nineteenth century, not the sixteenth.

REGGY (*overwhelmed with conflicting emotions*): but—but I I-I-love you! (*Snatches up her glove and kisses it devotionally.*)

GLADYS: Bah! That's Amelie Rives—deader than Smollett or Hugo. People nowadays haven't kisses to throw away on photographs, gloves and cigar-stumps. This is the age of consistency—of realism and practical evolution. Do be reasonable; because you—er (*with tender encouragement*)—you really seem to possess admirable qualities of tact and diplomacy—in other matters. Now, tell me oberly and calmly—what makes you think you love me?

REGGY (*drawing a deep and terrible sigh*): Gladys! God has not gifted me—

GLADYS: Oh, yes; I remember that passage. That's Jane Austen, pure and unadulterated. Very good on paper, you know, and all very nice—for our late great-grandmothers. But Newport in 1894 is so very different, you see. The time have changed. These outbursts of stage passion are so wearying in real life—so headachy, you know. I certainly admire you—or have, because of your many practical qualities; but pray exercise your usual discretion. Tell me calmly now, why do you love me?

REGGY (*leaping back, white with rage*): I don't!!!

GLADYS (*not the least disturbed*): There! That's something like it. That's *fin de siecle*. There's a chance now to do something heroic. Oh, don't run away from me like that. Come back here and sit down. That's not polite; and courtesy is not a dead letter, even if the old-style, headlong, rampant lover is. Now then, what were you remarking about love?

REGGY (*grifting his teeth*): Nothing. It's a confounded bore!

GLADYS (*looking intensely relieved and hopeful*): Delightful! Risen to the marrow. Thank you so much. At last we begin to understand each other. Let's proceed. I believe you said something about—er—marriage.

REGGY (*savagely*): I did; but I take it all back. It's a mockery and a farce. The very thought gives me a sickening revulsion!

GLADYS (*critically*): Um! fair to middling, but bad diction. You are getting on, however, thanks to my careful coaching. Yes, my dear Mr. van Gleson, we modern girls must be approached. To be approached we must be interested; to be interested we must be stirred. You have interested me for some time; now you begin to stir me. This last sensation is much more delicious than love, I am sure—that is, what I imagine love must feel like. Love is all right, you know—that is for shop people and playwrights; but it would be shockingly de trop in any of the real New-port set, you see. Your income is sumcient to support an ambitious society matron, and—

REGGY (*mad all through*): Certainly. How else do you suppose I would dare propose to you?

GLADYS: A good point, and logically played. You're getting on rapidly. I didn't especially care, for I have enough income for two in any event, but I like understandings. Now, let's proceed. You have taken this step after long and mature deliberation, I hope.

REGGY (*frigidly*): Very naturally.

GLADYS: Thanks. Don't get exasperated: it makes wrinkles and—er—gossip. Cultivate an even temper and live long—though even rage is preferable to sentiment, I assure you.

REGGY (*more coldly*): And cannot a person enjoy sentiment now-days?

GLADYS: Oh, persons, yes; persons can enjoy anything—Coney Island, Cook's Tours and Ollie Teall's hot tamales—but nobody who aspires to be anything more than a mere "person." Now, let's go on. You have a town house as well as this Newport villa, I believe?

REGGY (*with a bored air*): Ye-es.

GLADYS: That's pleasant. I have one in West End, London, as well as a deer park in the Highlands, you know. We could get along very well socially with the-e, I am sure. Now as to encumbrances.

REGGY (*scornfully*): What do you mean—debts?

GLADYS: Dear, no! I could attend to all trifling things of that kind. I mean—er—sisters-cousins and aunts who would be forever compelling us to push them into English society and our own because of the relationship.

REGGY (*annoyed but resigned*): None.

GLADYS: Excellent. By the way, some malicious person rumored it about that you read poetry a good deal. Is that true?

REGGY (*vicious ly*): No! I write it.

GLADYS: That's better. It's so much easier to suppress a solitary habit, I—er—understand that you sing, too. Is that a libel, too?

REGGY (*do spelly*): No; I do sing—tenor.

GLADYS (*with a sigh*): Hopeless—no Lemesee. The English climate will correct all that. Any objection to a blond maid?

REGGY: Not the least in the world.

GLADYS: So much the better. That will avoid gossip. Any small vices?

REGGY (*promptly*): No; they are all large.

GLADYS: That's right. I couldn't trust myself with a man who did anything half way. Well, taking it all in all, Mr. Van Gleson, I think you a very desirable *parti*. I'll accept you.

REGGY (*wickedly*): Thanks!

GLADYS: You may kiss me—once, on my forehead. I will promise not to disarrange my hair. (*Reggy responds coldly kiss ng her as an hypnotized.*) Do you love me now, Reggy?

REGGY (*with emotion*): I did once.

GLADYS: That's infinitely better. I'll forgive you that once; but please don't let it happen again—that is, the expression of it. And the ring?

REGGY: Here it is. (*He slips it perfunctorily upon her finger.*)

GLADYS: Thank you, Reggy. . . . Bless me! Here come the De Paysters, the Jacklyns and the Van Rensselaers. Please don't sit so close. They will certainly accuse us of flirting; and that's so vulgar, you know.

REGGY (*infinitely*): Accuse us of flirting! What do you call it, pray?

GLADYS: Oh—er—merely coming to an understanding, that's all. Good afternoon, ladies! (*Gladys is fly with the crowd from whom the magnificent jewel shines and flashes out he tidings, whereupon the whole bevy of women pounce down u on the bride-to-be with congratulations smothered in kisses. Ten minutes of effusive demonstrations, during which Reggy, quite ignored and overlooked, examines himself from the group.*)

GLADYS (*joining her fiance again*): See parden Reggy. Those were woman's privileges you know.

REGGY (*scornfully*): Those kisses and hugs, eh? Too bad they aren't a *fiance's*.

GLADYS: Pooh! The ring is forgotten three times. To notice him would be too back-number for anything. Good-by, Reggy. I must dress for the Cu-hoo ball now. You are looking delightfully gl-omy—for all the world like some royal noble married off to plea-e the nobleman and not too. Do the one woman of all the world he hates. That's right; that's modern and dishnguished. Cultivate it still more if you can. Good-by.

REGGY (*taking the outstretched hand as a drowning man would grasp a straw, his heart beating fast with numerous sparkle*): Gladys! For God's sake, what's the meaning of this condemnition rot? It's driving me insane. I can't stand it; so help me heaven, I can't. Gla-ys, tell me that you love me—just once—please, please—

GLADYS: There! There! Don't be stupid. I go with you hand! I've promised to marry you, haven't I?

REGGY: Then you—you—

GLADYS (*seized with a horrible misgiving*): Gladys, you love another!

GLADYS (*shrinking away coldly*): Shocking, somewhat like Mrs. Alexander, I assure you; but if I ever do commit such a folly with any one it will be only with my husband. (*Tallyho!*) Good-day, Mr. Van Gleson!

(*Poor Van Gleson watches the beautiful wonder as serpents of old are fascinated, down the garden of the hotel and out of the gate, where she joins a group of friends in a drag, and rattles*

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Ladies' Silk-Plated Hosiery, superior quality, in fact the same as sold everywhere at 75c., our price..... .29

COLORED DRESS GOODS DEP'T

ALL-WOOL regular double width BLUE STORM SERGES, in several shades of NAVY and DARK BLUE, the very thing for seaside, mountain and hack wear; also all-wool FRENCH PRINTED CHALLIES, in a beautiful assortment of designs and colorings, together with ALL-WOOL BEDFORD CORDS (cream color only), much superior to duck, and will admit of better tailor finish for coat garments—and all wool Bengaline and Tricots, in a full line of colors. We will sell every yard of these materials for just 1-2 THE ACTUAL COST PRICE. Greater value has never been offered for..... .19

42-INCH SMALL ENGLISH CHECKS, smooth finish and light weight; double width NAVY BLUE SERGES, with small seed dots; two-toned Novelty Mixtures, Scotch Tweeds and a very fine quality of NAVY BLUE ENGLISH STORM SERGE, 40 INCHES WIDE; every yard of these goods for exactly half their cost price; no reserve or distinction made with any of these qualities, all to go at..... .29

45-INCH fine Twill Navy-Blue Storm Serges, with white hair line stripes, in several widths apart; 54-inch Mixed Cheviots, strictly ALL WOOL, their only fault is they wear too long; splendid goods for summer outing wear; both of these lines we mention our competitors have been retailing formerly for 98c. a yard; as we invariably lead on the question of competitive prices we will offer them at..... .39

SERPENTINE CREPES for these WARM SUMMER DAYS are both seasonable, beautiful and cool; every shade that you can denominate represented, such as Heliotrope, Nile, Pink Light Blue, Pistache, Orange, Cream and Rose, and varied designs, such as printed figures on Cream or Black grounds, usually sold everywhere FOR 17C., at..... .12½

We have secured at a great reduction from former cost price these lines of Navy-Blue Worsted Hop-Sackings and Storm Serges, goods of one of the first-class manufacturers of this kind

46-inch Blue Worsted Hopsackings that will not pull, spot or wrinkle, regular price 58c., at..... .29

46-inch Fine Twill Blue Storm Serges in Navy and Dark Blues, good value for 69c., at..... .49

54-inch Imported English Storm Serge, in Navy and Dark Blues, never sold less than $1.00 a yard, at..... .59

EXCEPTIONAL VALUES IN TRUNKS, TRAVELLING BAGS, HAMMOCKS, TWINE, FISHING NETS, &c.

Flat Top Canvas-Covered Travelling Trunks, sheet-iron bottom, heavy hardwood slats, malleable iron corners, best brass lock,

Sizes	28	30	32	34	36
	3.25	3.50	3.75	3.98	4.49

Mexican Grass Hammocks, braided edge full size, at, each..... .59

Mexican Grass Hammocks, full size, braided edge complete with spreaders..... .75

Best Woven Hammocks, full size, each..... .98

Cotton Woven Hammocks, full size, with pillow attachment, complete with spreaders, each..... 1.98

Lawn Tennis Racquets, gut strung, each..... .98

Lawn Tennis Nets, full size, each..... .98

Solid Sheepskin Club Travelling Bags, all sizes, from 13 to 16 inches..... .98

English Grain Leather Travelling Bags, strong japanned frames, brass bag in the market for the price, sizes 10 to 16 inches, from 98c. to..... 1.98

GLOVES.

Ladies' 6-button Mousquetaire Chamois Gloves, in white, the same quality that is sold everywhere at 75c.; our price..... .61

Men's Negligee Shirts.

We are offering the most astonishing values in Men's Negligee Shirts, having bought the entire stock of one of the largest manufacturers for spot cash. We are now selling the regular $1.25 and $1.50 Negligee Shirts in all the leading patterns and colors in polka dots, stripes and checks, finished in the most excellent manner, and for fit there is no better. Over 100 patterns to select from. All sizes, 14 to 17½. Your choice..67

Men's Scotch Madras and Percale Laundered Outing Shirts, some have two separate laundered collars and have cuffs attached, and the other style have the laundered collars and cuffs attached. Among this lot are some of the finest quality of goods made, shirts that have sold at $2.50, and the majority are $1.50 and $2.00 qualities, the styles are this season's latest, and the colorings are the best, and the choice of patterns is immense and very chic.

Our Price, 98c.

One lot of Men's Negligee Shirts, made from Scotch Madras or Sateen Cloth, pointed yoke, double-stitched. The patterns are choice; the colors are the best; fit, quality and finish are identically the same that is sold elsewhere at $1.00 and $1.25; our price..... .68

Men's and Boys' Madras Negligee Shirts, Russian blue or white grounds, with neat stripes and checks, made with a yoke, cut full and finished equal to any 75c. shirts, at..... .48

Men's extra size Negligee Shirts, made from a superior quality of French Bolany Flannel, very neat patterns, double stitched throughout, sizes 18, 19, 20; sold everywhere at $1. our price..... 1.50

MEN'S NIGHTSHIRTS.

Men's Wamsutta Muslin Nightshirts, 52 inches long, double stitched and finished in the best manner, sizes 14 to 18, sold everywhere at 75c., our price..... .59

SHOES.

Ladies' fine kid hand-made Oxford Ties, or commonsense and pointed toe lasts, with patent leather tips, sizes 2½ to 7½, regular $2.75 goods, at..... .79

6TH AVENUE, 21ST TO 22D STREET.

B. ALTMAN & CO

18th St., 19th St. and Sixth Ave.

Monday, July 9.

Ladies' House Wrappers

Gingham and Lawn, $1.75

Percale, $1.25

Colored Cambric, 75c

(Continued from Second Column.)

race, and I could see no reason why I couldn't do so again.

I thought I would back Taral again, and I did, to my grief. My confidence in luck vanished when Agitator—the horse he rode—came trailing up to the post.

I had heard about getting up and walking around a table to change one's ill-luck at cards, so I decided to get up and walk around to change my luck. I went down below where seats are free, and became interested again in the crowd.

I saw two women in deep mourning betting, and near them were two priests who apparently could enjoy a horse-race. Beyond them was a woman nursing a baby in long clothes, and before her sat a big, coarse creature with a costly gown, enormous diamonds and a purple nose. She hailed, and was hailed by a fat star-gazer, a familiar and homely figure.

"Hellolo!" she cried loudly and friendly and smilingly.

"Hello!" he returned cordially. "Have you come out to lose your money?"

An unkissy person was a newspaper man, a man who is known as a newspaper man from less work and poorer work than anybody connected with the profession.

He is always trying to make himself seen, known and talked about, and cultivates a strange, wild growth of facial ornament that inclines black out by the roots. This man had a dozen or more copies of a journal containing a contribution signed by him. He slyly moved from place to place, leaving behind him each time a copy of the journal.

Changing around I found I did not alter the fate that pursued me. I lost regularly on every other race, with one exception, and that was Sir Walter.

His owner, Dr. Knapp, sat in a box adjoining mine. I was told that he had bet $10,000 on his horse, so I thought I would go in on the same one. I did so, and then watched Dr. Knapp instead of the horse during the race.

His bronzed and bearded face never moved a muscle from start to finish, although he watched carefully through field-glasses every move of the horses.

When the horses came near the line there was a drawn look for an instant around Dr. Knapp's brown eyes, but it faded away and was replaced by smiles as everybody around began to yell with delight, stopping when it was over to grasp the doctor by the hand in hearty congratulation.

The last race—the steeplechase—was the prettiest race of all. The crowd seemed to warm up to it as crowds warm up to a fight, and no more attention was paid to the two riders who took tumbles than is paid to injured bull-fighters.

The moment it was over there was a great rush for the trains, very few managing to get seats on such tickets as theirs. Everybody gathered upon the platforms and tracks to wait for the trains. They seemed slow in coming, and everybody looked tired and the women looked cross.

I had a headache, and I looked at the grumpled faces of some of the women and wondered how I could have thought it looked gay earlier in the day. It seemed all at once to have grown gaudy and shoddy.

Once the railroad authorities did not deign to call out the different trains, and the whole people took any one and left the result to chance. Now, tickets for one way are not good to return by the other, and the brakemen call out the name of the trains.

But people do not wait for this information. They run away up the track and board the moving train and grab seats, and then when the destination is called out they jump off again if it is not the right one.

Women are either unnaturally loud on the way home or painfully silent. Almost all of them have headaches and wonder why they came. Men smoke and chew tobacco and swear and talk horse. To hear them, not one of them loat, and they all knew it all.

The worst managed important railroad in the world gets the passengers in at their convenience, but on no scheduled time.

And then I landed in town and was too sick to eat my dinner, and wondered why on earth I thought I knew more than bookmakers and horse-owners, and why I went out there and lost my money and sunburnt my nose and got a headache.

I don't want to go again, and I believe there are only the two kinds of women who do.

NELLIE BLY.

An Englishman's Breakfast.

(Correspondence of Harper's Bazar.)

The usual English breakfast consists of tea or coffee, bread, boiled eggs, cold meats, and jams of several kinds. Jams and preserves are a distinguishing feature of breakfast over here, and are eaten with bread as a second course. The English are inclined to laugh at us for what they call our breakfast dishes, our beefsteak and potatoes, and various other hearty things; but I think we can return the laugh when we often find them mastering five meals a day of very light character, for some of them still cut down to three. I myself am quite a solid meat and preserves man, though dinner is no very distinct meal, and supper is often in order before I go to bed with more tea, cold meat and preserves.

There is never a time when there is not on the table some kind of cold meat, and in the morning there are generally cold game pies, cold ham, cold tongue, cold beef, and cold mutton, and sometimes cold fowl, and always cold pigeon pie. Then there are the hot dishes, which are generally kidneys and bacon, eggs and bacon, fish, and sometimes cutlets. Then there are the jams and preserves, and the bread and butter, and the tea and coffee.